

cybersound

Units C102 & C104 Faircharm Trading Estate 8-12 Creekside London SE8 3DX
Tel: 0208-694 9484 Fax: 0208-694 9466 Email: studio@cyber-sound.co.uk

24 track recording – rehearsals – mastering – song production – voiceovers - showcase studio – web design

Recording Studio Rates

Prices effective from 1st November 2003

Studio 1 24 Track Studio	Studio 2 Mastering
Track Laying & Mixing Studio	Post Production / Digital Editing / Mastering Song Programming & CD writing
Hourly Rate £33.00 per hour (Including engineer) Daily Rate £275.00 (10 Hours) (Including engineer) 3 Day Rate (30 Hours) £700.00 5 Day Rate (50 Hours) £1100.00 Overtime charged @ £33.00 per hour	£30.00 per hour (Including engineer)

Please call for a personalised quotation for a price to suit your budget.

All bookings must include one of our sound engineers or assistants who are familiar with our studio, you are welcome to bring your own engineer / producer in addition if required.

We have a minimum booking policy of 4 hours & 10 hours during the weekend (Saturday & Sunday)

Materials	Back Ups
ADAT multitrack tapes 45 min - £12.00 DAT mastering audio tape: from £4.00 Blank CDR Inc case 80 min – 50p each Recorded Master CDR Inc case 80 min - £2.00 Re-writable CDR Inc case 700mb - £3.00 Audio cassettes chrome From 75p	If any back ups or transfers are done outside your session hours, a charge of £15.00 per hour will be charged for studio time and labour. All media and back up charges must be paid at the end of the session. Files will not be kept on our computer system or ADAT tapes unless paid for. Any files or tapes not paid for or requested in writing will be erased from our systems.




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We are able to offer these facilities:

Studio 1	Studio 2
Allen & Heath GS3 24 - 8 – 2 Carillon AC1 PC - RME Soundcard - 24 ADAT tracks in & out (Hard Disk Recording)	PC Creamware tripleDat Soundcard Stereo in & out (Hard Disk Recording)
24-track recording on to 3 x Alesis ADAT XT (Digital Tape).	Cubase VST V5 & Wavelab
Cubase VST V5.1 & Wavelab Track Laying & Mixing Studio Song Programming & CD writing	Post Production / Digital Editing / Mastering Song Programming & CD writing
Control room 14' x 12' 168 sqft 2 studio monitor speaker selections.	All mastering done through T.C. Electronic Finalizer Plus JVC Record Player- Sony Mini Disc - Sony DAT Philips CD Player (digital out)
Three live recording areas	
Drum room 14' x 10' 140 sqft (live acoustics with adjustable curtains)	
Main live room 20' x 12' with seating area 240 sqft (live acoustics)	
Vocal booth 4' x 10' (dry acoustics)	
All live rooms have separation & 3-headphone monitor mixes available one in stereo.	
18 microphone inputs from live rooms 56 input channels for mix down on Allen & Heath GS3 console.	
Backline hire (additional to recording rates): Trace Elliot & Carlsboro bass amps, Pearl Export kit, and Yamaha 5000 kit. Marshall Valvestate, Peavey, Carlsboro, Session & Laney guitar amps. We can hire in any additional equipment required.	Competent helpful engineers & assistants. Refreshments. Free Parking

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